Course No: SLS 3002

**Course Title: Sinhala Fiction: Short Stories** 

**Credits: 3** 

**Prerequisites: None** 

**Core/Optional: Optional** 

## **Objectives:**

To introduce the uniqueness of short story

To familiarize the students with the international trends in the art of short story and their impact on Sinhala short story

To evaluate the history and art of short story in Sinhala

To study social and cultural background reflected in Sinhala short story

To provide an understanding of local and international short story through selected texts

## **Intended Learning Outcomes:**

Upon completion the course, student will be able to

Study the evolution of Sinhala short story as well as its creative language

Concern the dramatic and micro aspects of the human life through the short story

Learn the vivid life experiences of the world short story

**Time Allocation:** (Hours): Supervised Independent Research: 300

## **Course Description**

This is an introduction to the art of short story, its origin, history and the basic structural aspects. The course deals with the Sinhala short story with attention to its evolution, development, themes, forms, techniques and language styles. A selection of texts from local and international writers of the short story will be discussed to demonstrate as to how the trends in the world literature are reflected in modern Sinhala short story.

## **Prescribed texts**

Kafka, Franz. - Introductory note by Edwinmuir. Penguin books: America, 1967.

Kumara, Saman. K. K. Nuthana wadaya saha in obbata. Dehiwala: 1999.

Thilakarathna, Miniwan.P. *Rusiyanu Sahithya ha warthamana Sinhala Nawakathawa ha Keti kathawa*, 1969.

| Assessment                                | Percentage Mark |
|---|-----------------|
| Continuous Assessment                     | 40              |
| (Assignments, Presentation, Examinations) |                 |
| End Semester Examination                  | 60              |